

THE PAPER

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Tuesday, May 22, 1979

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

—Langston Hughes

O.P. Disrupts CCNY's Apathy

by Robin Black

Since the Friday May 4, 1979 issue, of the Observation Post, City College has not been its usual apathetic self. There has been an out-pouring of concern, over the material in that issue. The May 4, 1979 issue, has caused several questions to be raised. Many people feel that O.P., was so offensive, that the student activity funds should be withdrawn from the publication.

City College was once synonymous with the '69 riots, but now we have a new logo, a new issue to be disputed; yes, something to make us a household work once more.

The primary focus, of the O.P. issue lies with the basic principle, of freedom of the press.

The day O.P. was distributed, thousands of copies were burned. A few students, reportedly have admitted to burning the papers. This is clearly an infringement of every student's rights, who attends this institution. One student who wished to remain anonymous said, "I found the pictures offensive, but the burning of the papers, was equally offensive to me. I feel that this is an institution of higher education. This is the place to discuss different ideas. In the CUNY bulletin it states that each student has the right to express their ideas, without fear of reprisal."



A portion of one of the three controversial photographs

There was a petition passed around the college with the purpose to initiate action against the Observation Post. When confronted, by one of these petitions, the person identified themselves as a member of the

Unification Church. When asked to be interviewed, by THE PAPER, the person declined, and walked away.

Alex Coroneos, Co-Editor of O.P. feels that the main thing that has come out of this is, publicity.

"We have received a lot of publicity, since that issue. I am not sure if it is good for O.P., or for the staff as individuals." Mr. Coroneos went on to say that, "The reason we decided to print the pictures, was to get some type of response, from the students. Many students come here from 9-4, but don't give us input. We were interested in changing the apathetic attitude on this campus."

O.P. was in the New York television news, for two consecutive days. CBS aired the O.P. story Tuesday May 15th. The O.P. issue was held in such a way that only the face of the woman was exposed. The reporter stated the facts, mentioned the petition, and the general dissatisfaction with the article. He also said that the "model," was shown masturbating with a crucifix. It seemed odd that he declined to say that the model was a past editor, Nancy Meade, who was last known to be dead from an overdose, of drugs.

The student elections are upon us, and along with the list of candidates there is a referendum, which asks if O.P. should continue to receive student activity fees. Mr. Coroneos said, "The students seem to be split 50/50, but the 50 who object have the louder voices." When asked if O.P. would be used as a

scapegoat, to allow future campus publications to be controlled by outside sources, Mr. Coroneos responded, "It is very possible."

On May 17th 1979 a group called CARP (Collegiate Association for the Research of Principles) organized a program, in front of Harris Hall. Their purpose was to banish immorality from the campus. The Observation Post was their primary concern. Several campus groups co-sponsored the event. Hillel, The Newman Club, and the Day Student Senate, were among these groups. Professors L. Heller, R. Lillienfeld, and Osborne Scott, also gave support to the program.

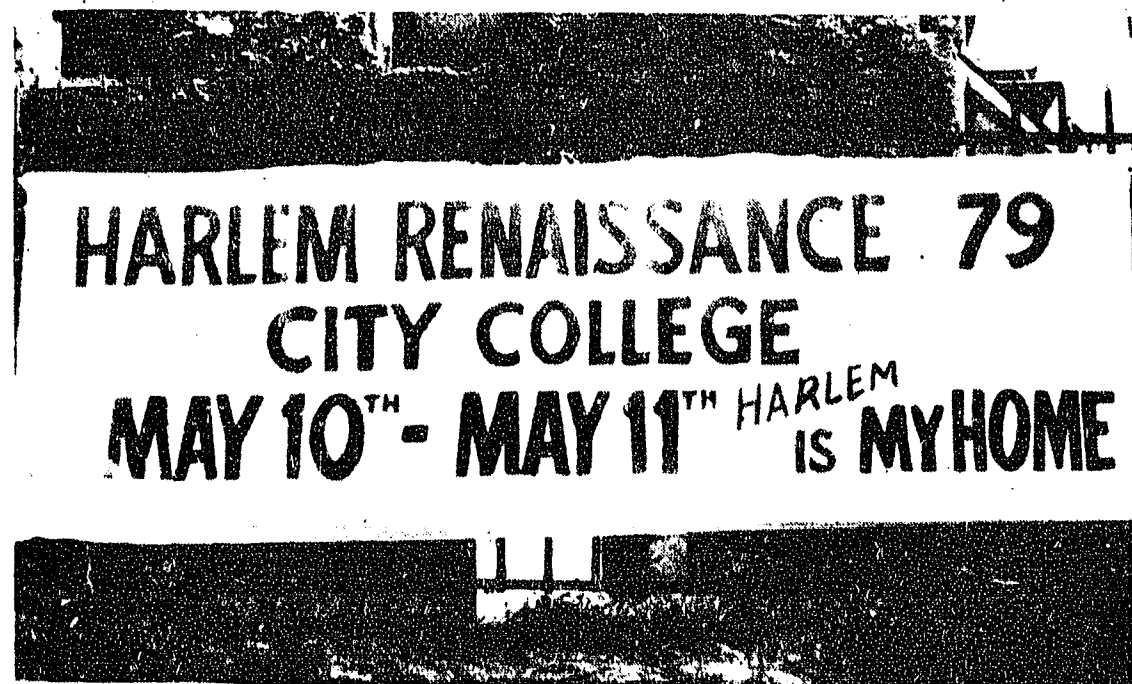
The Observation Post, has caused City College and the community to reevaluate their codes, of ethics. The Observation Post, brought many of the students here together. Some students support the Observation Post, and their right to freedom of the press. Other students feel that O.P., has gone too far. These students believe that O.P. printed pornography, when the masturbating photos were included in their issue. As co-Editor, Alex Coroneos said, "We were interested in changing the apathetic attitude on this campus." It seems that Observation Post has "accomplished" their goal.

'79 Renaissance Encounters Obstacles

by Pamela Morris

This year's observance of the 3rd annual Harlem Renaissance Program at C.C.N.Y. took place on various parts of the campus. Many students argue that the areas in which the festivities were conducted seemed scattered in too many directions which diminished the impact of the program. The Day Student Senate stated "that the outcome of the Harlem Renaissance Festival had much to do with the lack of cooperation they received from the administration."

In a letter from the office of Mr. Kaplon, Vice President of Administrative Affairs addressed to the Senate, Mr. Kaplon accounted for the inaccessibility of the South Campus field which the Senate wanted to utilize for the festival, by citing certain conditions. First he states that the "funds needed to complete the South Campus Athletic Field had to be borrowed from the Finley Student Center upon the approval of their Directors." He goes on to say that "the rationale for approaching them was that the athletic field was to serve students



(for athletic purposes)." The content of this letter does not imply that students may destroy the field if it is used for non-athletic purposes, rather it merely states how much the field cost. Elaboration about the conditions under which the field was constructed occupied the greater portion of the letter.

The Student Senate is suspicious that the administration does not care to allow students to use the field in fear of its demise. It isn't only the field about which the administration is restrictive, but also the Mahoney Gymnasium. It should be understood that these two areas are among the largest on campus in which to

hold festivities, concerts and/or shows such as the Renaissance. Secondly Vice President Kaplon states that: "The South Campus field is an athletic field and is intended for student's use in that context. It is used one time during the year for commencement exercise." But according to the Senate, if 10,000 students gather

yearly on the field for graduation, the idea that a few thousand students would destroy the field seems quite unreasonable.

In an interview with Mr. Andre Austin, Vice President of the Day Student Senate, he said, "if the Harlem Renaissance were held on the field of the South Campus, it would have had a greater impact in terms of its effectiveness to the students and the participating members." Mr. Austin also added that "Much negotiating transgressed to try and obtain the field." Mr. George Heyliger also a member of the Senate in charge of entertainment added that "all efforts were made to gain access to the South Campus Field, but to no avail."

The Senate approached the administration for a second time to discuss and negotiate the locale in which The Harlem Renaissance should take place. They received a delayed response due to much bureaucratic red tape; finding themselves bombarded with trivial technicalities. However, in spite of the delay the Senate expected an approval of the field

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Renaissance Obstacles

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for the Harlem Renaissance. But still, again, another clause as stated in Kaplon's letter to the Senate, "Basic aspect of college policy is that facilities are for the use by others only if they are available. The South Campus athletic field is used by the Physical Education Department for class activities in the morning and team practices in the afternoon." It just so happened that on May 10 and 11, the days on which the Harlem Renaissance was to take place, the field on South campus had already been scheduled for use throughout the day. To further confirm the information given by Vice President Kaplon, The Paper checked into the availability of the field on these days. The response given in a brief interview with Prof. Harold Johnson, Chairman of the Physical Education Department was "no," the field is not available for use on either May 10 or 11. He said that "he is in accordance, and very cooperative with Vice President Kaplon, and whatever information pertaining to the South Campus field he gave the Senate is all of what he will report to The Paper."

The Senate has had many difficulties in negotiating with the administration regarding this aspect. It seems that the ad-

ministration does not want any student activities to be held anywhere within the campus grounds. "Instead they suggest the Parking lot behind Wagner Hall," said Mr. Austin, "It is very humiliating to consider inviting Judge Wright to make a speech in a parking lot."

Apparently, it seems that some people are welcomed guests on campus if they are recognized by the administration and others are rejected if the administration is not familiar with them. Maybe we need to investigate where our student fees for activities are mostly directed.

Proceeds for the concert scheduled May 30, for McFadden and Whitehead, Instant Funk, Brainstorm and with Mr. Frankie Crocker as master of ceremonies had to be cancelled, on account of the uncooperativeness of the administration with the students. Over 300 signatures were collected within an hour in support of having a concert at the college.

The Day Student Senate has tried its best to present a dynamic, and forceful year for the C.C.N.Y. students. And with all due respect, this and other organizations feel that the administration is not willingly acknowledging the desires of the C.C.N.Y. College population.

Letters To The Collective

Dear Editor:

I feel that the headline on your lead story on May 10 is considerably misleading. Since I taught at Harlem Prep for five years (1971-76) and have known Dr. Carpenter for eight years, I was shocked to believe that Harlem was being ignored. However, your own article goes on to say that 30% of the students in the campus high school will be from Harlem.

Just for the record, I doubt that more than 40% of the students in Harlem Prep, even when it was still a private school, were from Harlem itself. In fact, then there were students from New Jersey, Long Island, and Westchester County in addition to students from all the other boros. You may also be surprised to know that some of the students were white. There was a somewhat larger group of Hispanics.

Harlem is by no means the center of Black population in the city now. Bed-Stuy has a much larger Black population than Harlem, and at the very least I would like for students from that area to have whatever opportunities open to them that the campus high school may offer. Certainly they had those opportunities at Harlem Prep.

I am much more concerned that the Campus High School be open to students of all abilities than I am that it be restricted to Harlem residents. Historically, the other campus high schools have skimmed off the very top of the top students academically for their schools. That is elitism of the worst kind. As things stand now the plan for the City College high school is to include students of all academic levels. I hope it adheres to that plan thoroughly. If the ethnic mix follows that in the public high schools, then the school will inevitably be predominantly Black.

In conclusion, you should disabuse yourself of any notion that Harlem Prep continues at the same level of excellence that it once did. In the view of almost all the old staff, it has sadly declined in quality.

Sincerely,

Gene Maston
SEEK Faculty

Collective Response

The article stated that at most 30% of the student body would be from Harlem. The actual percentage will probably be between 20-25%. There are many high schools encompassed by the black communities of Brooklyn, however Campus High School will be the only one in Harlem. The administration could not possibly hope to create a high school in the heart of Harlem and have less than 1/5 of its pupils from the immediate area. By having a maximum of 30% however they have effectively managed to ignore the students of Harlem. If this school were to be a positive step its primary purpose would be to help students right here in Harlem, (not Queens or Staten Island) and still there would be more than enough room for students from the rest of the city. Instead the school has the Harlem community, where it is located, as an afterthought. That is the point of the article and the headline.

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THE PAPER

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Judge Bruce McMarion Wright: Black Are Endangered Species

By RAH

Bruce McMarion Wright, a sixty year young Criminal Court Judge, whom I had the honor and pleasure of interviewing, has been the center of controversy for the past several weeks. This controversy is based on Judge Wright's release without bail of a young black man alleged to have assaulted a white decoy police officer.

The good mayor, Mr. Koch and his KKK ideological counterpart, the president of the PBA, Samuel Demilia, have been very successful in creating a caricature of the honorable Judge. Their vicious attacks, along with that of the media, have made honorable Judge Bruce Wright appear to be nothing more than a Hitler asked to determine the fate of Israel.

My impression of Judge Wright are slightly to the contrary of the above however; I viewed him as a man with a tremendous amount of wit, an inexhaustible amount of intellect, and a cool radiance, which is only exceeded by a majestic aura.

Mr. Koch called Judge Wright's release without bail of the young black man "bizarre" and said it was "personally distressing" to him. I would like to know why he did not demand an investigation of the Judges who handed down decision in the cases of Arthur Miller, Victor Rhodes and Randolph Evans.

Why is it that murderers like Shea, Torsney and Walker are frivolously released. There must be something tragically with this present justice system, or is justice only blindfolded for some cases.

Mr. Koch and Mr. Sam Demilia apparently fail to realize that the sole purpose of requiring bail is to assure that the accused person will be available for trial; that he will not flee the jurisdiction of the court. And that the 8th amendment to the Constitution prohibits excessive bail. Yes, they fail to adhere to the above principles, except when the defendant is a European and the victim is an African.

The honorable Judge Bruce Wright is the center of controversy not because he fails to apply the foregoing principles in a forthright and consistent manner; but because he is possessed with an egalitarian notion that those principles apply equally to both blacks and white.

In a word, Judge Wright is one of the few tall trees remaining in our endangered forest; that has yet to be chopped down by the hatchmen of this racist system. And if we Africans wish this tree to remain standing, we must water it with our utmost support. Because his term on the bench terminates at the end of this year, and he can only be reappointed by Mr. Koch, his fate on the bench is in jeopardy. His fate is also

synonymous with the fate of all Africans. Wake-up Africans, for we are truly an endangered species.

Now for the exclusive but unfortunately very brief interview with the honorable Judge McMarion Wright:

- Q: Your age?
- A: Sixty, born in December.
- Q: Are you married?
- A: No, but I have been married four times previously, and don't plan to make the same move again.
- Q: How do you view the Koch Administration?
- A: Usually through my eyes. The Koch Administration is highly political and ignores the demands of Black people because they don't vote.
- Q: About Mayor Koch himself?
- A: Koch is a politician who has political reactions to various questions.
- Q: Why are murderers like Torsney, Shea and Walker acquitted?
- A: I guess, because they are judged by an all white jury.
- Q: Is it possible for a black American to be a racist?
- A: No, the socio-economic position of a racist must be superior and/or greater than that of the person he is racist against.
- Q: What is the purpose behind the Constitution of the U.S.?
- A: It permits the slave owners to have a hegemony over their slaves.



Judge Bruce Wright

Photo/Seitu Oronde

- Q: You have been quoted as saying that "the American political system and the South African political system are Siamese Twins", could you elaborate on that statement.
- A: They both have the same racial policy, segregation policy, ghetto housing, and the paying of very low wages to blacks.
- Q: What is your opinion of the N.A.A.C.P.?
- A: They are gentle collaborators, accepting white money. And when you take white money, you do white bidding. They are working for the enemy.
- Q: Where do Blacks in American

- and throughout the world stand today economically, politically and socially? And where are they going?
- A: That's a very long question. But Dr. Shockley said that we cannot conceptualize, we can only conceive. In effect, blacks are an endangered species.
- Q: What is the reason behind the decline of Blacks entering law school?
- A: The Bakke decision; Supreme Court ruled that it is not alright to discriminate against someone's race, but then again it is alright to discriminate against someone's race.

"No Stoppin"

By Sheena B. Simmons

"Ain't No Stoppin Us Now", has become the national anthem for black people.

This is dedicated to the black people of the world, "Keep Movin On".

I can understand the security of holding on to Martin Luther King's dream, or Marcus Garvey's strength, or the warmth of Malcom's grave. But physically they are gone from us forever. I do not mean that we should completely erase them from our minds. But, we've got to "Keep Movin On".

To many of us (black people) live in the past, and we cannot survive on yesterday's love. We can no longer nourish our minds with an "It used to be" or an "It sure was nice back then".

We are far more capable of developing our minds than what we have shown.

More than enough times I have seen our black youths standing on the corner sniffin and sellin dope, talking about how white won't give them anything. These young men and women are OUR tomorrow, OUR future, our dreams. So please do not let them turn OUR DREAMS into nightmares.

It is high time that we find our ourselves a Brand-New Hero/Heroine. We will never find anyone to take the place of Martin, Marcus, or Malcom. BUT, we sure as hell need someone to fill the space.

So each morning when we wake, we must keep in mind that we've got to, "KEEP MOVIN ON", "WE WILL SURVIVE".

To:
Andre Joseph

of
Harlem
Renaissance
Committee.

Speedy
Recovery

From:
The Paper

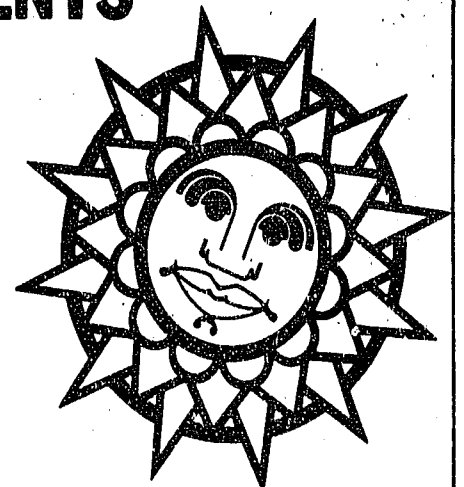


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